

TOM BOOTH.

P R O D U C E R

CONTACT DETAILS

Web: www.tombooth.net

Email: tom@tombooth.net

Mobile: +44 7927 926 282

Location: London

ABOUT

Production and Agency producer with a background in commercials, content, film and TV in the UK and Australia.

I have led a range of large-scale campaigns and shoot productions, agency pitches, and have managed in-house production and post-production teams in Head of Production and Executive Producer roles.

Experienced in budgeting, project & shoot scheduling, pitch development, and all production paperwork. I have a strong attention to detail, am diligent and effective under pressure, and have excellent communication skills. And I enjoy long walks on the beach...

I love problem solving, helping to bring interesting stories to life, working with friendly, creative, hard-working people – and brands alike.

PRODUCTION HISTORY | UK

2018 - present **Freelance Production & Agency Producer**

- Agency & Production | Nando's Songs of PERi-PERi – Mozambique
- Production Producer | [Yoto 3 Player](#)
- Production Producer | Tendeka: Feel
- Production Producer | Durex Asia: #ComeTogether
- Production Company & Producer | [Nando's Booth Truths Series 2](#)
- Production Producer | [Intel Gaming Alliance](#)
- Production Company & Producer | [Big Zuu Promo](#)
- Production Company & Producer | [HSBC | Mortgages content](#)
- Agency Producer | AKQA | EA Sports FIFA '21
- Agency & Production Producer | Creative Blood | Virgin Voyages
- Production Company & Producer | Studio Edrington | [The Glenrothes 2019](#)
- Post-Production Producer | IMG / Evoke | Rolex: 2019 Brand Campaign
- Production Producer | Crossfire | [Bepanthen: 75 Years](#)
- Production Company & Producer | CHS | Allianz: #DareToBelieve
- Agency Producer | Cake / Havas | O2: Modern Families
- Agency Producer | AKQA | [Nike: The Wembley Open](#)
- Agency & Production Producer | We Are Social | Clarges: Mayfair

2015 - 2018 **Head of Production**

[Adjust Your Set](#)

Managed the in-house studios of producers, PAs, camera crew, and post-production. Worked closely with Creative, Client Services, New Business, and Tech on agency pitches, as well as continuing to produce large-scale shoots across the range of AYS clients.

Clients: Nando's, M&S, AXA, Bacardi, Barclaycard, British Airways, Debenhams, Dove, E.On, Facebook, Homebase, HRP, HSBC, Lloyds Bank, M&S Bank, Siemens, 3M, TRESemmé, Vision Express.

2013 – 2015 **Senior Producer**

[Adjust Your Set](#)

Promoted to Senior Producer to lead agency pitching & production work across all AYS clients.

- 2012 - 2013 **Production Manager**
Adjust Your Set
 Brought in as short-term cover and subsequently employed full time to produce content across the range of AYS clients.
- 2011 - 2012 **Production Manager (in-house)**
Contented Productions
 Working on content for Volvo, Electrolux, DFS and Greenpeace.

PRODUCTION HISTORY | Australia

- 2020 **Shoot Producer**
Bakers Delight | 40th Birthday TVC
 Director: Tim White
 Production Company: The Otto Empire
- 2010 - 11 **Shoot Producer**
The Directors Group
 Produced for Director Luci Schroder
www.directorsgroup.com.au
- Production Manager**
 Australian Unity Insurance 'Vision' 4 x 30 sec TVCs
 Director: Luci Schroder
 Producer: Craig Griffin
 Agency: Spinach
- Production Manager**
Open Book Project - Online Spot
 Director: Luci Schroder
 Producer: Craig Griffin
 Agency: DDB Melbourne
- Production Secretary**
Underbelly: Files - Telemovies x 3
 Production Company: Screentime
 Network: Channel 9
 Producers: Elisa Argenzio / Peter Gawler
- Production Coordinator**
Big Mamma's Boy - Feature film
 Production Company: Valarc Films / Distributor: Madman
 Director: Franco Di Chiera | Line Producer: Ros Walker
- Production Manager**
Devondale Foods 'Celebration' - 60 sec TVC
 Production Company: Zealot Films
 Director: Robby Douglas Turner | Producer: Victoria Thorne
 Agency: The Bridge
- Co-Producer/Production Manager**
Triple Happiness - Independent feature
 Production Company: Finer Films
 Director: Aaron Wilson | Co-Producer: Katrina Fleming
- Production Manager**
Exit - Feature film
 Production Company: Surface Tension Films
 Director: Marek Polgar | Producer: Kate Pappas / Dani McCarthy
- 2009 - 11 **Producer (in-house)**
Zealot Films - TVC
 Director: Andrew Coyle
 Executive Producer: Victoria Thorne

